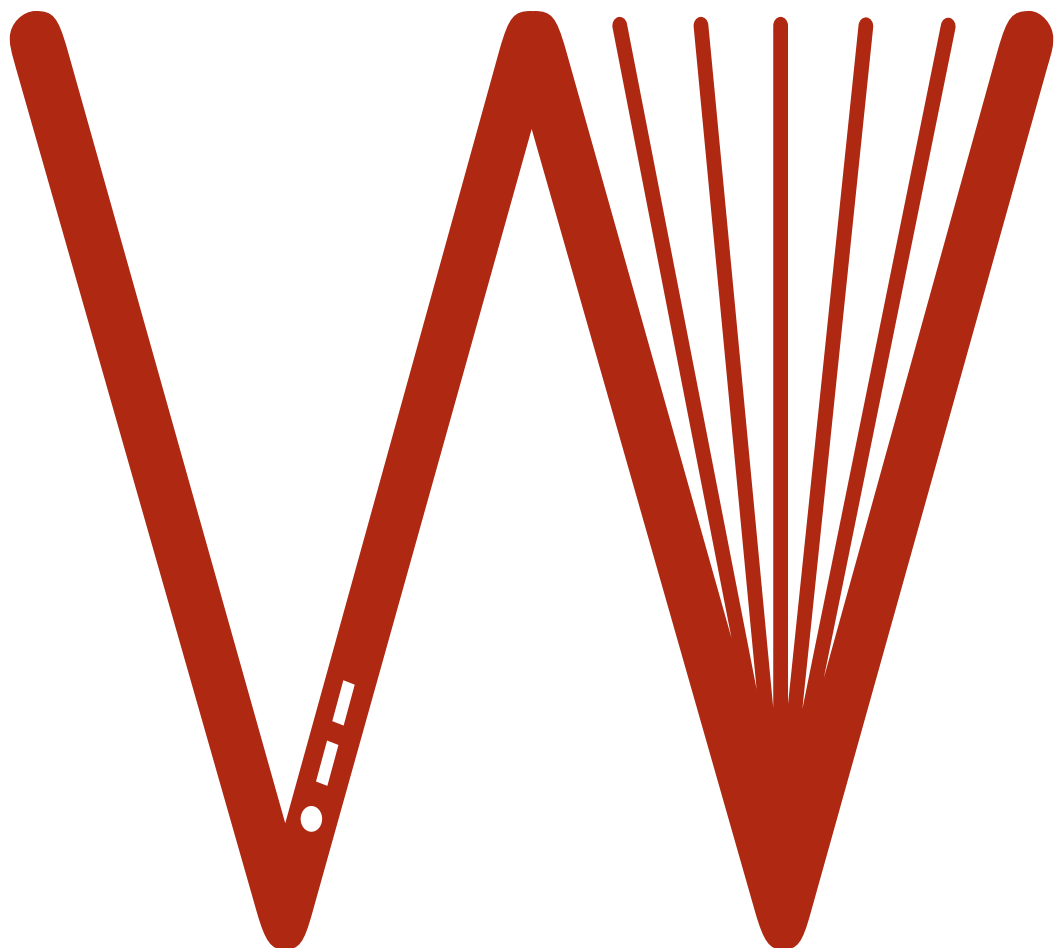


UNIVERSITY OF WESTMINSTER PRESS 2020

Books and journals, open access & print



www.uwestminsterpress.co.uk

Welcome to the latest catalogue of the University of Westminster Press, an academic [open access](#) publisher since 2015. Our logo, an open laptop and an open book forming a W, was intended as a succinct comment and a visual representation of our mission.

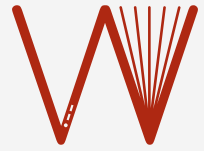
For UWP the most significant development in the last year has been the addition of three new journal titles: the first, [Anthropocenes – Human, Inhuman, Posthuman](#) (p.34) an interdisciplinary title of great range tackling some of the big questions of our age including climate change, species extinction and latterly Covid-19. Likewise we are delighted to welcome the [Journal of Deliberative Democracy](#) (p.32). As populism surges across the world, the need for democratic legitimacy and real engagement continues to grow. JDD's August 2020 relaunch with UWP highlights key debates in participative democracy and public deliberation and considers how new insights might assist politics grapple with mounting challenges. We also look forward, later in the year to the first issue of [Active Travel Studies](#) (p.31). Healthier and more environmentally conscious transport is the focus of the journal's parent research body, the Active Travel Academy at the University of Westminster. Also during this period two of our existing journals [Silk Road](#) (p.36) and [Westminster Papers in Communication and Culture](#) (p.38) are now presented in a new research environment that of ScienceOpen. We welcome ScienceOpen and other new channels assisting readers in discovering our publications. UWP book titles remain available via [JSTOR](#) (www.jstor.org) and [OAPEN](#) (www.oapen.org), as MARC-21 records for libraries are also now available to download from our home page. Book trade orders and customers can also be set up via an account with [Ingrams](#) at www.ingramcontent.com/publishers/lp/introducingipage. This 2020 catalogue features three forthcoming books in the [Critical Digital and Social Media Studies](#) series (pp.4–17) – two focusing on the 'Commons' – in Autumn on top of a total of 30 published book titles, 7 [CAMRI Policy Briefs](#) (pp.21–23) and the distributed titles in the [History of the 'University of Westminster'](#) series. One undoubted highlight in 2020 will be [Can Music Make You Sick?](#) (p.18) Sadly the answer to this question appears to be 'yes' for musicians, whose mental health is facing unprecedented challenges in the wake of the gig economy, streaming and currently a cessation of the festival season and most live events. Spreadheading a new wave of publications challenging some of the benign assumptions of previous creative industries literature, this title is sure to contribute to an urgent debate in the field. So we hope there's plenty to engage you in the following pages!

Andrew Lockett, Press Manager, August 2020

University of Westminster Press
115 New Cavendish Street
London W1W 6UW

contact: a.lockett@uwestminsterpress.ac.uk

- 4 **MEDIA STUDIES**
New *Critical Digital and Social Media Studies Series*
- 5 The Condition of Digitality
- 6 The Internet Myth
- 7 Communication and Capitalism
- 8 Marx and Digital Machines
- 9 The Commons: Economic Alternatives in the Digital Age
- 10 Intellectual Commons and the Law
- 11 **Recently Published** *Incorporating the Digital Commons*
- 12 Cultural Crowdfunding
- 13 *Bubbles and Machines: Gender, Information and Financial Crises*
- 14 **Previously Published**
- 18 **OTHER MEDIA STUDIES** **New** *Can Music Make You Sick?*
- 19 **Recently Published** *The Media and Communication Study Skills Student Guide*
- 20 Digital Objects, Digital Subjects
- 21 Collaborative Production in the Creative Industries
- CAMRI POLICY BRIEFS** **New**
- 22 *Fashion Media and Sustainability*
- 22 *Achieving Viability for Public Service Media in Challenging Settings*
- 23 **Previously Published**
- 24 **LAW AND THE SENSES**
- 25 Touch
- 26 Taste; See
- 27 *Social Sciences and Humanities*, **Previously Published**
Dies Irae – Jean-Luc Nancy; Farewell To Freedom; Reform and Revolution in the City of Dreaming Spires
- 28 *The Blitz Companion; Naval Leadership in the Atlantic World; Developing Educators for the Digital Age*
- 29 *Destination London: The Expansion of the Visitor Economy*
- 30 *The History of the University of Westminster Series*
- 31 **JOURNALS** **New** *Active Travel Studies*
- 32 *Journal of Deliberative Democracy*
- 34 *Anthropocenes – Human, Inhuman, Posthuman*
- 36 **Other Journals** *Silk Road: A Journal of Eurasian Development*
- 37 *The Entertainment and Sports Law Journal*
- 38 *Westminster Papers in Communication and Culture*



CRITICAL, DIGITAL AND SOCIAL MEDIA STUDIES

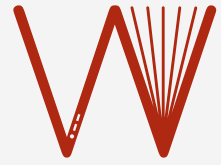
EDITED BY **CHRISTIAN FUCHS**

CHRISTIAN FUCHS PROFESSOR OF SOCIAL MEDIA RESEARCH,
UNIVERSITY OF WESTMINSTER



The book series *Critical, Digital & Social Media Studies* publishes books that critically study the role of the internet, digital and social media in society and make critical interventions. Its publications analyse how power structures, digital capitalism, ideology, domination and social struggles, shape and are shaped by digital and social media. They use and develop critical theories, are profoundly theoretical and discuss the political relevance and implications of the studied topics. The book series understands itself as a critical theory forum for internet and social media research. It is also interested in publishing works that are based on methods that challenge digital positivism. It furthermore is interested in digital media ethics that are grounded in critical social theories and critical philosophy.

www.uwestminsterpress.co.uk/site/books/series/critical-digital-and-social-media-studies



UNIVERSITY OF
WESTMINSTER
PRESS

FORMAT
PAPERBACKS
229 x 152mm

SERIES ISBN
Print ISSN 2517-1585
Online ISSN 2517-1593

ALL TITLES AVAILABLE

OPEN ACCESS
PDF, EPUB & MOBI
VERSIONS
Available free to
download from:
[https://www.
uwestminsterpress.co.uk/
site/books/series/
critical-digital-and-
social-media-studies](https://www.uwestminsterpress.co.uk/site/books/series/critical-digital-and-social-media-studies)

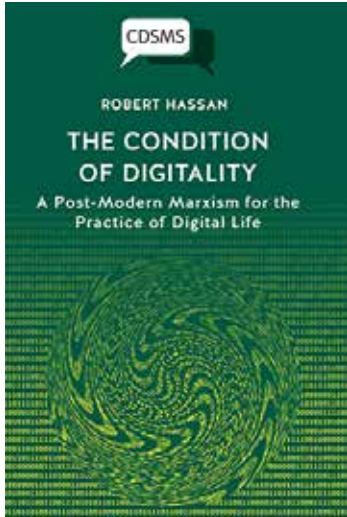
EDITORIAL BOARD

Thomas Allmer
Mark Andrejevic
Miriyam Aouragh
Charles Brown
Mélanie Dulong de Rosnay
Eran Fisher
Peter Goodwin
Jonathan Hardy
Kylie Jarrett
Anastasia Kavada
Arvid Lund
Maria Michalis
Stefania Milan
Vincent Mosco
Safiya Noble
Jack Qiu
Jernej Amon Prodnik
Sarah Roberts
Marisol Sandoval
Sebastian Sevignani
Pieter Verdegem
Bingqing Xia
Mariano Zukerfeld

THE CONDITION OF DIGITALITY

A POST-MODERN MARXISM FOR THE PRACTICE OF DIGITAL LIFE

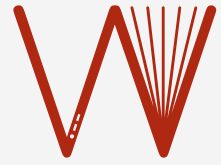
ROBERT HASSAN



ROBERT HASSAN

researches and teaches at the University of Melbourne. His recent works include *Uncontained: Digital Connection and the Experience of Time* (2019) and *The Information Society: Cyber Dreams and Digital Nightmares* (2017). Since 2009 he has been Editor-in-Chief of the journal *Time & Society*.

David Harvey's *The Condition of Postmodernity* rationalised capitalism's transformation during an extraordinary year: 1989. It gave theoretical expression to a material and cultural reality that was just then getting properly started – globalisation and postmodernity – whilst highlighting the geo-spatial limits to accumulation imposed by our planet. However, this landmark publication, author Robert Hassan argues, did not address the arrival of digital technology, the quantum leap represented by the move from an analogue world to a digital economy and the rapid creation of a global networked society. Considering first the contexts of 1989 and Harvey's work, then the idea of humans as analogue beings, he argues this arising new human condition of digitality leads to alienation not only from technology but also the environment. This condition, he suggests, is not an ideology of time and space but a reality stressing that Harvey's time-space compression takes on new features including those of 'outward' and 'inward' globalisation and the commodification of all spheres of existence. Lastly, the author considers culture's role, drawing on Rahel Jaeggi's theories to make the case for a post-modern Marxism attuned to the most significant issue of our age. Stimulating and theoretically wide-ranging, *The Condition of Digitality* recognises postmodernity's radical new form as a reality and the urgent need to assert more democratic control over digitality.



UNIVERSITY OF
WESTMINSTER
PRESS

PUBLISHED

JANUARY 2020

FORMAT

212 pages
229 x 152mm

PAPERBACK

978-1-912656-67-7
£23.99

OPEN ACCESS PDF, EPUB AND MOBI VERSIONS

Available free from
uwestminsterpress.
co.uk/site/books

PDF

978-1-912656-68-4

ePub

978-1-912656-69-1

Kindle

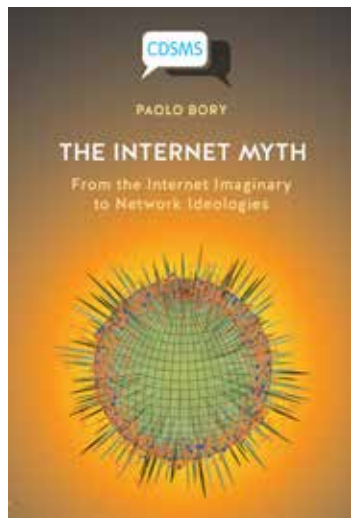
978-1-912656-70-7

DOI:10.1699/book44

THE INTERNET MYTH

FROM THE INTERNET IMAGINARY TO NETWORK IDEOLOGIES

PAOLO BORY

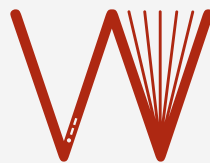


PAOLO BORY is a postdoctoral researcher at the Polytechnic University of Milan and lecturer in Media Studies at the Università della Svizzera italiana (USI), Switzerland. His research has been published in journals such as *New Media & Society*, *Convergence* and *Critical Studies in Media Communication*.

'The Internet is broken and Paolo Bory knows how we got here. In a powerful book based on original research, Bory carefully documents the myths, imaginaries and ideologies that shaped the material and cultural history of the Internet. As important as this book is to understand our shattered digital world, it is essential for those who would fix it.' **Vincent Mosco**, author of *The Smart City in a Digital World*.

The Internet Myth retraces and challenges the myth laying at the foundations of the network ideologies – the idea that networks, by themselves, are the main agents of social, economic, political and cultural change. By comparing and integrating different sources related to network histories, this book emphasizes how a dominant narrative has extensively contributed to the construction of the 'Internet Myth' while other visions of the networked society have been erased from the collective imaginary. The book decodes, analyses and challenges the foundations of the network ideologies, looking at how networks have been imagined, designed and promoted during the crucial phase of the 1990s. Three case studies are scrutinized so as to reveal the complexity of network imaginaries in this decade: the birth of the Web and the mythopoesis of its inventor; and the histories of two Italian networking projects, the infrastructural plan Socrate and the civic network Iperbole, the first to give free internet access to citizens. *The Internet Myth* thereby provides a compelling and hidden socio-historical narrative in order to challenge one of the most powerful myths of our time.

www.uwestminsterpress.co.uk



UNIVERSITY OF
WESTMINSTER
PRESS

PUBLISHED
APRIL 2020

FORMAT
170 pages
229 x 152mm

PAPERBACK
978-1-912656-75-2
£20.99

**OPEN ACCESS
PDF, EPUB AND
MOBI
VERSIONS**

Available free from
uwestminsterpress.co.uk/site/books

PDF
978-1-912656-67-7

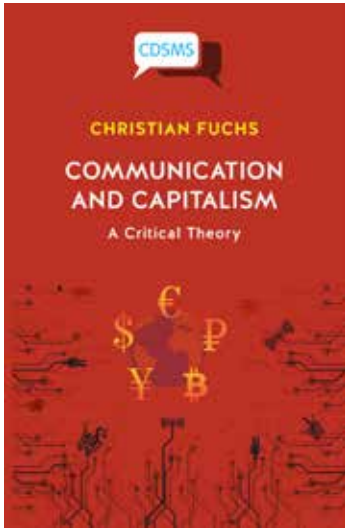
ePub
978-1-912656-69-1

Kindle
978-1-912656-70-7

DOI: 10.16997/
book48

COMMUNICATION AND CAPITALISM A CRITICAL THEORY

CHRISTIAN FUCHS



CHRISTIAN FUCHS is a critical theorist who works on political economy and critical theory of communication, digital media and society: <http://fuchsc.net>.

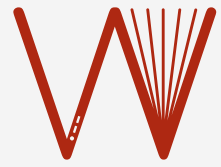
'An authoritative analysis of the role of communication in contemporary capitalism and an important contribution to debates about the forms of domination and potentials for liberation in today's capitalist society.'

Professor Michael Hardt, Duke University, co-author of the tetralogy *Empire*, *Commonwealth*, *Multitude*, and *Assembly*.

'A comprehensive approach to understanding and transcending the deepening crisis of communicative capitalism. It is a major work of synthesis and essential reading for anyone wanting to know what critical analysis is and why we need it now more than ever.'

Professor Graham Murdock, Emeritus Professor, University of Loughborough and co-editor of *The Handbook of Political Economy of Communication*.

Communication and Capitalism outlines foundations of a critical theory of communication. Going beyond Jürgen Habermas' theory of communicative action, Christian Fuchs outlines a communicative materialism that is a critical, dialectical, humanist approach to theorising communication in society and in capitalism. The book renews Marxist Humanism as a critical theory perspective on communication and society.



UNIVERSITY OF
WESTMINSTER
PRESS

PUBLISHED
MAY 2020

FORMAT
406 pages
229 x 152mm

PAPERBACK
978-1-911534-71-4
£28.99

**OPEN ACCESS
PDF, EPUB AND
MOBI
VERSIONS**

Available free from
[uwestminsterpress.
co.uk/site/books](http://uwestminsterpress.co.uk/site/books)

PDF
978-1-911534-72-1

ePub
978-1-911534-73-8

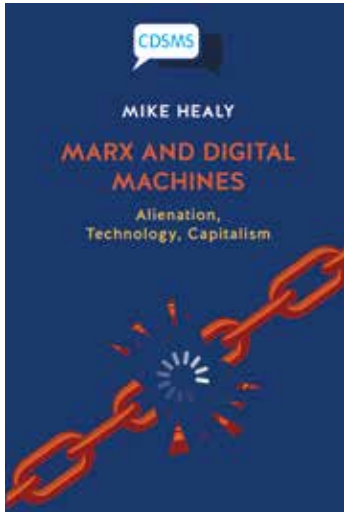
Kindle
978-1-911534-74-5

DOI:10.1699/book45

MARX AND DIGITAL MACHINES

ALIENATION, TECHNOLOGY, CAPITALISM

MIKE HEALY

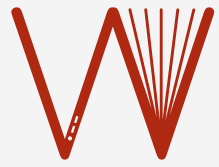


MIKE HEALY is an independent researcher who previously worked as a Senior Lecturer at Westminster Business School, University of Westminster. His published work includes papers on ethics and ICT, diversity and employment in the ICT sector, and teaching the development and problems of e-government, and, using Marx's theory of alienation to explore the notion of dignity in the IT sector.

This book explores the fundamental contradiction at the heart of the digital environment: technology offers all manner of promises, yet habitually fails to deliver. This failure often arises from numerous problems: the proficiency of the technology or end-user, policy failure at various levels, or a combination of these. Solutions such as better technology and more effective end-user education are often put into place to solve these failures.

The aim of this book is to argue that such approaches are inherently faulty, drawing upon qualitative research informed by Marx's theory of alienation. The theory considered participants in three distinct settings: information and communications technology (ICT) professionals; scholars concerned with researching the ethical and societal implications of our digital environment; and a group of pensioners living in South East London, UK, undertaking ICT training. By delving beneath the surface of how information technologies are created, how they are researched and how they are experienced, this theory illustrates that the contradictory nature of our digital lives directly arises from the needs of capitalism.

The book also places Marx's theory in contrast to the mainstream approaches derived from Seeman and Blauner. In researching and comprehending ICT, this book reaffirms the superior explanatory power of Marx's theory of alienation.



UNIVERSITY OF
WESTMINSTER
PRESS

FORTHCOMING

OCTOBER 2020

FORMAT

166 pages
229 x 152mm

PAPERBACK

978-1-912656-79-0
£ 19.99

**OPEN ACCESS
PDF, EPUB AND
MOBI
VERSIONS**

Available free from
westminsterpress.
co.uk/site/books

PDF

978-1-912656-80-6

ePub

978-1-912656-81-3

Kindle

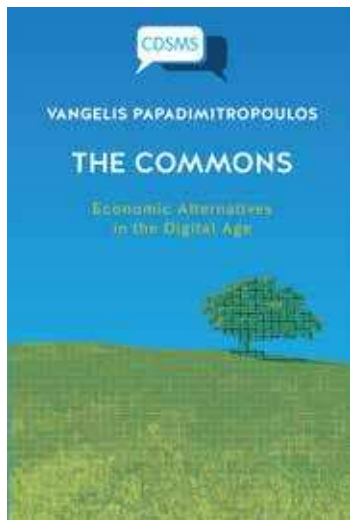
978-1-912656-82-0

DOI:10.1699/book47

THE COMMONS

ECONOMIC ALTERNATIVES IN THE DIGITAL AGE

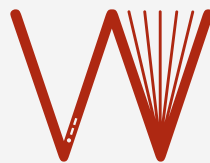
VANGELIS PAPADIMITROPOULOS



VANGELIS PAPADIMITROPOULOS is a political theorist, social scientist, independent researcher, and editor holding a PhD in political philosophy. Formerly a Research Affiliate and post-doc researcher at the Free University of Amsterdam and the University of Limerick, he has written extensively on the topic of the commons. This is his first book.

This book explores the potential creation of a broader collaborative economy through commons-based peer production (P2P) and the emergent role of information and communication technologies (ICTs). The book seeks to critically engage in the political discussion of commons-based peer production, which can be classified into three basic arguments: the liberal, the reformist and the anticapitalist. This book categorises the liberal argument as being in favour of the coexistence of the commons with the market and the state. Reformists, on the other hand, advocate for the gradual adjustment of the state and of capitalism to the commons, while anticapitalists situate the commons against capitalism and the state. By discussing these three viewpoints, the book contributes to contemporary debates concerning the future of commons-based peer production.

Further, the author argues that for the commons to become a fully operational mode of peer production, it needs to reach critical mass arguing that the liberal argument underestimates the reformist insight that technology has the potential to decentralise production, thereby forcing capitalism to transition to post-capitalism. Surveying the three main strands of commons-based peer production, this book makes the case for a postcapitalist commons-orientated transition that moves beyond neoliberalism.



UNIVERSITY OF
WESTMINSTER
PRESS

FORTHCOMING
OCTOBER 2020

FORMAT
248 pages
229 x 152mm

PAPERBACK
978-1-912656-83-7
£24.99

**OPEN ACCESS
PDF, EPUB AND
MOBI
VERSIONS**

Available free from
[uwestminsterpress.
co.uk/site/books](http://uwestminsterpress.co.uk/site/books)

PDF
978-1-912656-84-4

ePub
978-1-912656-85-1

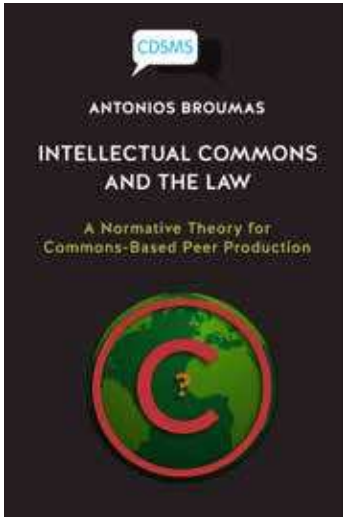
Kindle
978-1-912656-86-8

DOI:10.1699/book46

INTELLECTUAL COMMONS AND THE LAW

A NORMATIVE THEORY FOR COMMONS-BASED PEER PRODUCTION

ANTONIOS BROUMAS



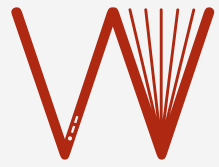
ANTONIOS BROUMAS is a technology lawyer, academic researcher and social activist. He practices law in fields relevant to technology and society. He holds postgraduate degrees in philosophy of law and IT & electronic communications law from the Universities of Athens and Strathclyde and has published widely on social movements, commons theory, critical jurisprudence and critical media studies.

'In this pioneering book, Antonios Broumas argues that philosophically, morally, politically and economically we are in urgent need of a new legal regime that recognizes the intellectual commons, peer production and sharing as the primary practices of intellectual production, distribution and consumption. I cannot imagine a more urgent task today. A legally protected intellectual commons will lead to greater scientific and cultural innovation and creativity and will lead to an urgently needed second Enlightenment. This book should be read by lawyers, critical theorists, economists and the many professionals of science, culture and the academy' — **Costas Douzinas**, Professor of Law, Birkbeck, University of London.

'Antonios Broumas' book is an excellent critical analysis of the cultural commons and a must-read for everyone interested in understanding what the commons, the cultural commons, and the digital commons are all about ... brilliantly outlines the foundations of an empirically grounded critical theory of the commons' — **Christian Fuchs**, author of *Communication and Capitalism: A Critical Theory*.

'Broumas takes us on a spellbinding tour of how and why the law could and should change to accommodate the creative multitude, which engages into an emerging mode of production. He tells a vibrant story that makes us shout: "Lawmakers of the world, unite!"' — **Vasilis Kostakis**, Professor of P2P Governance, Tallinn University of Technology.

www.uwestminsterpress.co.uk



UNIVERSITY OF
WESTMINSTER
PRESS

FORTHCOMING

OCTOBER 2020

FORMAT

204 pages
229 x 152mm

PAPERBACK

978-1-912656-87-5
£24.99

OPEN ACCESS

**PDF, EPUB AND
MOBI
VERSIONS**

Available free from
[uwestminsterpress.
co.uk/site/books](http://uwestminsterpress.co.uk/site/books)

PDF

978-1-912656-88-2

ePub

978-1-912656-89-9

Kindle

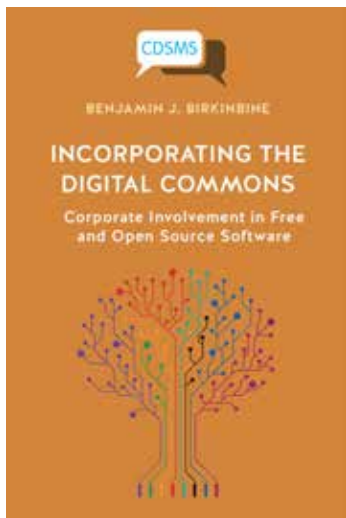
978-1-912656-90-5

DOI:10.16997/
book49

INCORPORATING THE DIGITAL COMMONS

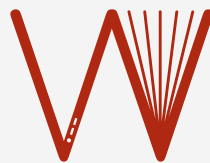
CORPORATE INVOLVEMENT IN FREE AND OPEN SOURCE SOFTWARE

BENJAMIN J. BIRKINBINE



BENJAMIN BIRKINBINE is Assistant Professor of Media Studies in the Reynolds School of Journalism and Center for Advanced Media Studies at the University of Nevada, Reno. He is the co-editor of *Global Media Giants* (Routledge, 2017).

The concept of 'the commons' has been used as a framework to understand resources shared by a community rather than a private entity, and it has also inspired social movements working against the enclosure of public goods and resources. One such resource is free (libre) and open source software (FLOSS). FLOSS emerged as an alternative to proprietary software in the 1980s. However, both the products and production processes of FLOSS have become incorporated into capitalist production. For example, Red Hat, Inc. is a large publicly traded company whose business model relies entirely on free software, and IBM, Intel, Cisco, Samsung, Google are some of the largest contributors to Linux, the open-source operating system. This book explores the ways in which FLOSS has been incorporated into digital capitalism. Just as the commons have been used as a motivational frame for radical social movements, it has also served the interests of free-marketeers, corporate libertarians and states to expand their reach by dragging the shared resources of social life onto digital platforms so they can be integrated into the global capitalist system. The book concludes by asserting the need for a critical political economic understanding of the commons that foregrounds (digital) labour, class struggle and uneven power distribution within the digital commons as well as between FLOSS communities and their corporate sponsors.



UNIVERSITY OF
WESTMINSTER
PRESS

PUBLISHED
FEBRUARY 2020

FORMAT
154 pages
229 x 152mm

PAPERBACK
978-1-912656-42-4
£19.99

**OPEN ACCESS
PDF, EPUB AND
MOBI
VERSIONS**

Available free from
uwestminsterpress.
co.uk/site/books

PDF
978-1-912656-43-1

ePub
978-1-912656-44-8

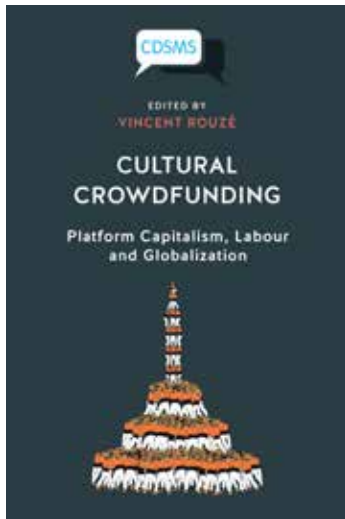
Kindle
978-1-912656-45-5

DOI: 10.1699/book39

CULTURAL CROWDFUNDING

PLATFORM CAPITALISM, LABOUR AND GLOBALIZATION

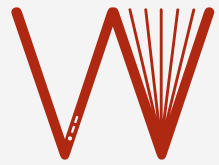
EDITED BY VINCENT ROUZÉ



VINCENT ROUZÉ is Associate Professor of Information and Communication Sciences at the University of Paris 8 and a member of the Cemti research lab. He was the director of the 'Collab' programme funded by the French National Research Agency.

This book analyses the strategies, usages and wider implications of crowdsourcing and crowdfunding platforms in the culture and communication industries that are potentially reshaping economic, organisational and social logics. Platforms are the object of considerable hype with a growing global presence. Relying on individual contributions coordinated by social media to finance cultural production (and carry out promotional tasks) is a significant shift, especially when supported by morphing public policies, in the name of enhancing cultural diversity and accessibility.

The aim of this book is to propose a critical analysis of these phenomena by questioning what follows from decisions to outsource modes of creation and funding to consumers. Drawing on research carried out within the 'Collab' programme backed by the French National Research Agency, the book considers how platforms are used to organise cultural labour and/or to control usages, following a logic of suggestion rather than overt injunction. Four key areas are considered: the history of crowdfunding as a system; whose interests crowdfunding may serve; the implications for digital labour and lastly crowdfunding's interface with globalization and contemporary capitalism. The book concludes with an assessment of claims that crowdfunding can democratize culture.



UNIVERSITY OF
WESTMINSTER
PRESS

PUBLISHED

NOVEMBER 2019

FORMAT

128 pages
229 x 152mm

PAPERBACK

978-1-912656-38-7
£19.99

OPEN ACCESS PDF, EPUB AND MOBI VERSIONS

Available free from
uwestminsterpress.
co.uk/site/books

PDF

978-1-912656-39-4

ePub

978-1-912656-40-0

Kindle

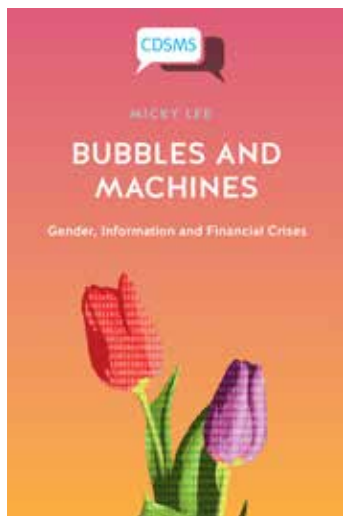
978-1-912656-41-7

DOI:10.1699/book38

BUBBLES AND MACHINES

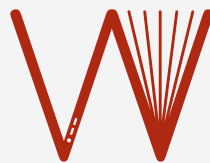
GENDER, INFORMATION AND FINANCIAL CRISES

MICKY LEE



MICKY LEE is an Associate Professor of Media Studies at Suffolk University, Boston. She is the author of *Alphabet: The Becoming of Google* (2019) and the co-author of *Understanding the Business of Global Media in the Digital Age* (2018).

Are financial crises embedded in IT? Can gender studies offer insights into financial reporting? Feminist theories and Science and Technology Studies (STS) can enrich a critique of financial crises in capitalism as the author argues their critical, political-economic approaches to communication can help in understanding because they historicize technology and economy and how these are materially embedded. Current literature has neglected finance and capital's gendered aspect – even – the ideology of a 'crisis'. This book develops four themes: women as resources in financial markets and as producers of values; gender ideology and unequal distribution; machine production and distribution of financial information and the varied actuality of markets. Working with case histories of tulipmania, microcredit, Wall Street reporting and the role of 'screens', *Bubbles and Machines* argues that rather than calling financial crises human-made or inevitable, they should be recognized as technological.



UNIVERSITY OF
WESTMINSTER
PRESS

PUBLISHED
MAY 2020

FORMAT
164 pages
229 x 152 mm

PAPERBACK
978-1-912656-00-4
£ 18.99

**OPEN ACCESS
PDF, EPUB AND
MOBI
VERSIONS**

Available free from
westminsterpress.
co.uk/site/books

PDF
978-1-912656-01-1

ePub
978-1-912656-02-8

Kindle
978-1-912656-03-5

DOI: 10.16997/
book34

CRITICAL THEORY AND AUTHORITARIAN POPULISM

JEREMIAH MORELOCK (ED.)

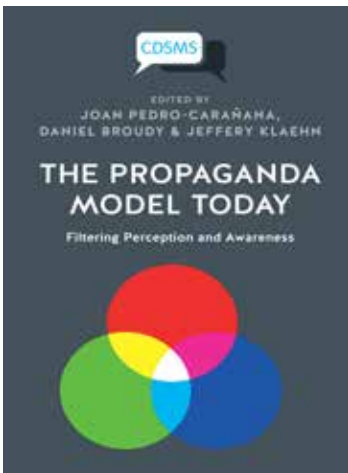


In this volume, leading European and American scholars apply insights from the early Frankfurt School to present day authoritarian populism, including the Trump phenomenon and related developments across the globe. Chapters are arranged into three sections exploring different aspects of the topic: theories, historical foundations and manifestations via social media. This book is a major contribution towards deeper understanding of populism's resurgence in the age of digital capitalism.

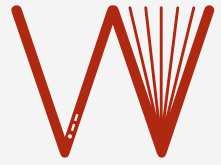
THE PROPAGANDA MODEL TODAY

FILTERING PERCEPTION AND AWARENESS

JOAN PEDRO-CARAÑANA, DANIEL BROUDY AND JEFFERY KLAEHN



Thirty years after Chomsky and Herman elaborated the Propaganda Model, this title aims to introduce a new generation of readers to it. It presents cutting-edge research demonstrating the model's general validity as well as new attempts – in the light of digital media and 21st century politics – to critically update, expand and refine it.



UNIVERSITY OF
WESTMINSTER
PRESS

PUBLISHED

DECEMBER 2018

FORMAT

298 pages
229 x 152mm

HARDBACK

978-1-912656-04-2
£71.99

PAPERBACK

978-1-912656-21-9
£22.99

OPEN ACCESS

VERSIONS

Available free from
uwestminsterpress.
co.uk/site/books

DOI:10.16997/
book30

PUBLISHED

OCTOBER 2018

FORMAT

314 pages
229 x 152mm

PAPERBACK

978-1-912656-16-5
£22.99

OPEN ACCESS

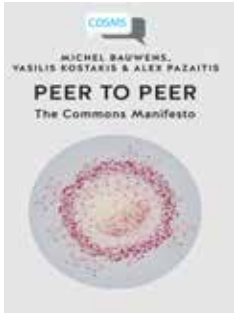
VERSIONS

Available free from
uwestminsterpress.
co.uk/site/books

DOI:10.16997/
book27

PEER TO PEER: THE COMMONS MANIFESTO

MICHEL BAUWENS, VASILIS KOSTAKIS AND ALEX PAZAITIS



As capitalism faces a series of structural crises, a new social, political and economic dynamic is emerging: peer to peer. What is peer to peer? Why is it essential for building a commons-centric future? How could this happen? These are the questions this book tries to answer. This book argues that peer to peer enables a new mode of production and creates the potential for a transition to a commons-oriented economy.

SOCIAL CAPITAL ONLINE: ALIENATION AND ACCUMULATION

KANE X. FAUCHER



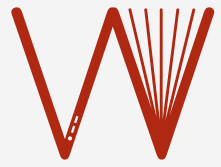
Social Capital Online examines the idea of social capital within the new 'network spectacle' of digital capitalism via the ideas of Marx, Veblen, Debord, Baudrillard and Deleuze. Explaining how online narcissism and aggression arise, Faucher offers a new understanding of how the spectacularization of online activity perfectly aligns with the value system of neoliberalism and its data worship. Even so, at the centre of all, lie familiar ideas – alienation and accumulation.

THE BIG DATA AGENDA: DATA ETHICS AND CRITICAL DATA STUDIES

ANNIKA RICHTERICH



This book highlights that the capacity for gathering, analysing and utilising vast amounts of digital (user) data raise significant ethical issues. Annika Richterich provides a systematic contemporary overview of the field of critical data studies that reflects on – corporate, institutional and governmental – practices of digital data collection and analysis. It assesses in detail one Big Data research area: biomedical studies, focused on epidemiological surveillance. *The Big Data Agenda* argues data literacy and discourse ethics may contain solutions as well as a critique.



UNIVERSITY OF
WESTMINSTER
PRESS

PUBLISHED

MARCH 2019

FORMAT

102 pages
229 x 152mm

PAPERBACK

978-1-911534-77-8

£13.99

OPEN ACCESS

VERSIONS

See

[uwestminsterpress.](http://uwestminsterpress.co.uk/site/books)

[co.uk/site/books](http://uwestminsterpress.co.uk/site/books)

DOI: 10.16997/

book33

PUBLISHED

MAY 2018

FORMAT

194 pages
229 x 152mm

PAPERBACK

978-1-911534-56-3

£19.99

OPEN ACCESS

VERSIONS

See

[uwestminsterpress.](http://uwestminsterpress.co.uk/site/books)

[co.uk/site/books](http://uwestminsterpress.co.uk/site/books)

DOI: 10.16997/

book16

PUBLISHED

APRIL 2018

FORMAT

154 pages
229 x 152mm

HARDBACK

978-1-911534-72-3

£46.00

PAPERBACK

978-1-911534-97-6

£18.99

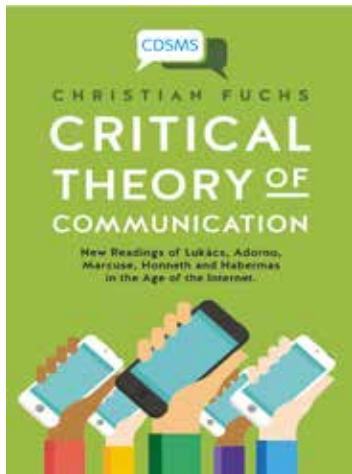
DOI: 10.16997/

book14

CRITICAL THEORY OF COMMUNICATION

NEW READINGS OF LUKÁCS, ADORNO, MARCUSE AND
HABERMAS IN THE AGE OF THE INTERNET

CHRISTIAN FUCHS



One of the world's leading theorists of digital media, Professor Christian Fuchs, explores how the thought of the Frankfurt School can be deployed for critically understanding media in the age of the Internet. Five essays form the heart of this book reviewing the works of Georg Lukács, Theodor W. Adorno, Herbert Marcuse, Axel Honneth and Jürgen Habermas. The book offers a vital set of new insights on how communication works and can be understood via critical theory.

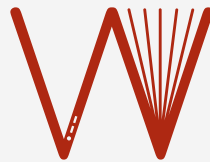
THE SPECTACLE 2.0: READING DEBORD IN THE CONTEXT OF DIGITAL CAPITALISM

MARCO BRIZIARELLI AND EMILIANA ARMANO (EDS.)



'A much needed and valuable re-elaboration of a classic situationist concept.' *Tiziana Terranova*.

The Spectacle 2.0 recasts Debord's theory of spectacle within the frame of 21st century digital capitalism. It offers a reassessment of Debord's original notion of Spectacle from the late 1960s, and it presents a reinterpretation of the concept within the scenario of contemporary capitalism and of digital and media labour. Spectacle 2.0 operates as an singular contradictory interactive network. It thus colonizes most spheres of social life by processes of commodification, exploitation and reification.



UNIVERSITY OF
WESTMINSTER
PRESS

PUBLISHED

OCTOBER 2016

FORMAT

240 pages
229 x 152mm

PAPERBACK

978-1-911534-04-4
£18.99

**OPEN ACCESS
VERSIONS**

Available free from
uwestminsterpress.
co.uk/site/books

DOI:10.16997/book1

PUBLISHED

DECEMBER 2017

FORMAT

264 pages
229 x 152mm

PAPERBACK

978-1-911534-44-0
£20.99

**OPEN ACCESS
VERSIONS**

Available free from
uwestminsterpress.
co.uk/site/books

DOI:10.16997/
book11

POLITICIZING DIGITAL SPACE: THEORY, THE INTERNET AND RENEWING DEMOCRACY

TREVOR GARRISON SMITH

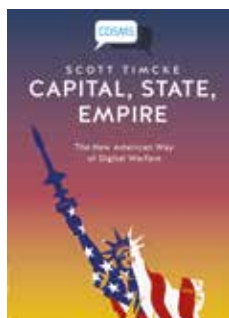


‘[A]n important challenge to the current political theory of democracy’ **R. Süß, tripleC.**

The objective of this book is to outline how a radically democratic politics can be reinvigorated through the use of the internet. Raising awareness of what ‘politics’ means, the author develops theoretical work by Arendt, Rancière, Žižek and Mouffe to present a view of how IT can be digitized and alternatively how the internet can be deployed in the service of truly democratic politics.

CAPITAL, STATE, EMPIRE: THE NEW AMERICAN WAY OF DIGITAL WARFARE

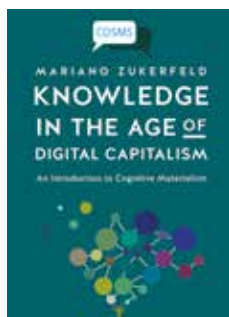
SCOTT TIMCKE



This book offers an analysis of the USA’s historical impulse to weaponize communication technologies. At the same time it demonstrates how the American security state represses activists – for instance those in Black Lives Matters – who resist this emerging security leviathan. With Big Data now conditioning so much of social life, the book critiques the digital positivism used to control labour and further diminish prospects for human flourishing for the ‘99%’ worldwide.

KNOWLEDGE IN THE AGE OF DIGITAL CAPITALISM: AN INTRODUCTION TO COGNITIVE MATERIALISM

MARIANO ZUKERFELD



Winner of the **ESCOCITE Amilcar Herrera Prize** for ‘Best Book’ by an established author in field of social studies of science and technology.

‘A bold, comprehensive theoretical book, offering a new understanding of knowledge and its role in capitalism, historically, and today.’ **Dr Eran Fisher** *Knowledge in the Age of Digital Capitalism* proposes a new critical theory concerning the functioning of capitalism, knowledge, labour, IP and information.



UNIVERSITY OF
WESTMINSTER
PRESS

PUBLISHED

JULY 2017

FORMAT

154 pages

229 x 152mm

PAPERBACK

978-1-911534-40-2

£18.99

DOI: 10.16997/book5

PUBLISHED

JULY 2017

FORMAT

206 pages

229 x 152mm

PAPERBACK

978-1-911534-36-5

£19.99

DOI: 10.16997/book6

PUBLISHED

MAY 2017

FORMAT

272 pages

229 x 152mm

PAPERBACK

978-1-911534-24-2

£20.99

DOI: 10.16997/book3

CAN MUSIC MAKE YOU SICK? ^{NEW!}

MEASURING THE PRICE OF MUSICAL AMBITION

SALLY ANNE GROSS AND GEORGE MUSGRAVE



SALLY ANNE GROSS is a Principal Lecturer at the University of Westminster and the course leader of the MA in Music Business Management. She is also a music manager and music business affairs consultant, and has worked in the music industry for over three decades.

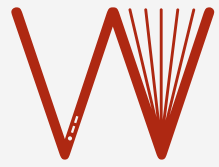
GEORGE MUSGRAVE is an academic based at both the University of Westminster and Goldsmiths, University of London. He is also a musician who has been signed to Sony/EMI/ATV.

It is often assumed that creative people are prone to psychological instability, and that this explains apparent associations between cultural production and mental health problems. In their detailed study of recording and performing artists in the British music industry, Sally Anne Gross and George Musgrave turn this view on its head.

By listening to how musicians understand and experience their working lives, this book proposes that whilst making music is therapeutic, making a career from music can be traumatic. The authors show how careers based on an all-consuming passion have become more insecure and devalued. Artistic merit and intimate, often painful, self-disclosures are the subject of unremitting scrutiny and data metrics. Personal relationships and social support networks are increasingly bound up with calculative transactions.

Drawing on original empirical research and a wide-ranging survey of scholarship from across the social sciences, their findings will be provocative for future research on mental health, wellbeing and working conditions in the music industries and across the creative economy. Going beyond self-help strategies, they challenge the industry to make transformative structural change. Until then, the book provides an invaluable guide for anyone currently making their career in music, as well as those tasked with training and educating the next generation.

www.uwestminsterpress.co.uk



UNIVERSITY OF
WESTMINSTER
PRESS

PUBLISHED
SEPTEMBER 2020

FORMAT
208 pages
229 x 152mm

HARDBACK
978-1-912656-65-3
£64.99

PAPERBACK
978-1-912656-64-6
£14.99

**OPEN ACCESS
PDF, EPUB AND
MOBI
VERSIONS**

Available free from
[uwestminsterpress.
co.uk/site/books](http://uwestminsterpress.co.uk/site/books)

PDF
978-1-912656-61-5

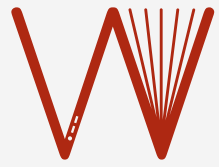
ePub
978-1-912656-62-2

Kindle
978-1-912656-63-9

DOI:10.16997/
book43

THE MEDIA AND COMMUNICATIONS STUDY SKILLS STUDENT GUIDE

DOUG SPECHT



UNIVERSITY OF
WESTMINSTER
PRESS

PUBLISHED

NOVEMBER 2019

FORMAT

188 pages

229 x 152mm

PAPERBACK

978-1-912656-56-1

£17.99

OPEN ACCESS

PDF, EPUB AND

MOBI

VERSIONS

Available free from

[uwestminsterpress.](http://uwestminsterpress.co.uk/site/books)

co.uk/site/books

PDF

978-1-912656-57-8

ePub

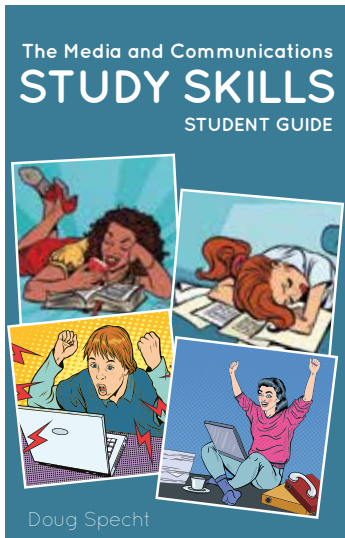
978-1-912656-58-5

Kindle

978-1-912656-59-2

DOI:10.16997/

book42



DOUG SPECHT is a senior lecturer and Director of Teaching and Learning in the School of Media and Communication at the University of Westminster. He has taught for 15 years across a range of sectors and countries, and now teaches digital media and communications at both undergraduate and postgraduate and is a Senior Fellow of the HA holding an MAHE and PGCE.

All the tips ideas and advice given to, and requested by, MA students in Media and Communications are brought together in an easy-to-use accessible guide to help students study most effectively. Based upon many years of teaching study skills and hundreds of lecture slides and handouts, it covers a range of general and generic skills that the author relates specifically towards media and communications.

Contents

Introduction

1. Why we Study and Setting Goals
 2. Listening Skills and Getting the Most from Lectures and Lecturers
 3. Reading and Notetaking 1: Referencing and Plagiarism
 4. Seminar Skills
 5. Developing a Reflective Approach to Learning
 6. Writing – Getting Started
 7. Reading and Notetaking 2: Combining Sources
 8. The ‘I’ in Academic Writing
 9. Writing – From the Basics Towards Excellence
 10. Writing Questions for Research Topics
 11. Empirical Research Skills
 12. Putting it all Together: Writing a Dissertation
- Index

Includes

Goal-setting and listening skills
Reading and notetaking
Reflective learning and time management
Writing: from basics to excellence; academic language
Methods from interviews to sampling
Writing a dissertation

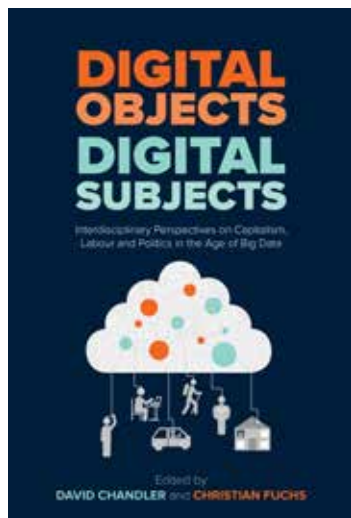
Features

Student tips
Summary and tracking sheets for reference
Diagrams, boxes and highlight quotes
Online Appendices: Checklists and Summaries

DIGITAL OBJECTS, DIGITAL SUBJECTS

INTERDISCIPLINARY PERSPECTIVES ON CAPITALISM, LABOUR
AND POLITICS IN THE AGE OF BIG DATA

EDITED BY DAVID CHANDLER AND CHRISTIAN FUCHS



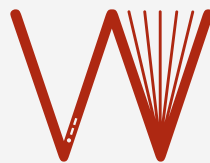
DAVID CHANDLER is Professor of International Relations at the University of Westminster. He is the author of *Ontopolitics in the Anthropocene: An Introduction to Mapping, Sensing and Hacking* (2018).

CHRISTIAN FUCHS is a Professor at the University of Westminster, where he is Director of the Westminster Institute for Advanced Studies (WIAS) and the Communication and Media Research Institute (CAMRI). He is the editor of the journal *tripleC*.

This volume explores activism, research and critique in the age of digital subjects and objects and Big Data capitalism after a digital turn said to have radically transformed our political futures. Optimists assert that the 'digital' promises: new forms of community and ways of knowing and sensing, innovation, participatory culture, networked activism and distributed democracy. Pessimists argue that digital technologies have extended domination via new forms of control, networked authoritarianism and exploitation, dehumanization and the surveillance society. Leading international scholars present varied interdisciplinary assessments of such claims – in theory and via dialogue – and of the digital's impact on society and the potentials, pitfalls, limits and ideologies, of digital activism. They reflect on whether computational social science, digital humanities and ubiquitous datafication lead to digital positivism that threatens critical research or lead to new horizons in theory and society.

An electronic version of this book is freely available, thanks to the support of libraries working with Knowledge Unlatched. KU is a collaborative initiative designed to make high quality books Open Access for the public good. More information about the initiative and details about KU's Open Access programme can be found at www.knowledgeunlatched.org.

www.uwestminsterpress.co.uk



UNIVERSITY OF
WESTMINSTER
PRESS

PUBLISHED
JANUARY 2019

FORMAT
264 pages
229 x 152mm

HARDBACK
978-1-912656-08-0
£69.99

PAPERBACK
978-1-912656-20-2
£20.99

**OPEN ACCESS
PDF, EPUB & MOBI
VERSIONS**

Available free from
[uwestminsterpress.
co.uk/site/books](http://uwestminsterpress.co.uk/site/books)

PDF
978-1-912656-09-7

ePub
978-1-912656-10-3

Kindle
978-1-912656-11-0

DOI: 10.16997/
book29

CONTRIBUTORS

Joana Boehnert
Elisabetta Brighi
David Chandler
Robert Cowley
Jodi Dean
Christian Fuchs
Paolo Gerbaudo
Peter Goodwin
Kylie Jarrett
Anastasia Kavada
Phoebe Moore
Toni Negri
Jack Linchuan Qiu
Paul Rekret
Paulina Tamabakaki

COLLABORATIVE PRODUCTION IN THE CREATIVE INDUSTRIES

James Graham and Alessandro Gandini (eds.)

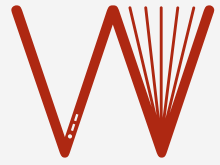


‘This volume makes a significant contribution to existing debates on the creative industries ... providing important insights.’

Daniel Ashton, University of Southampton, UK.

This collection develops a critical understanding of the integral role collaboration plays in contemporary media and culture. It draws attention to diverse kinds of creative collaboration afforded via the intermediation of digital platforms and networked publics. It considers how these are incorporated into emergent market paradigms and investigates

the complicated forms of subjectivity that develop. But it also acknowledges historical continuities, in terms of continued exploitation as well as alternative models of contemporary cultural work.



UNIVERSITY OF
WESTMINSTER
PRESS

PUBLISHED
MAY 2017

FORMAT
240 pages
229 x 152mm

PAPERBACK
978-1-911534-28-0
£19.99

DOI: 10.16997/book4

CAMRI POLICY BRIEFS

CAMRI POLICY OBSERVATORY, COMMUNICATIONS AND MEDIA
RESEARCH INSTITUTE, UNIVERSITY OF WESTMINSTER

SERIES DESCRIPTION:

The *CAMRI POLICY BRIEF series* disseminates in short form the results of its media and communications research to a broad audience, comprising both policymakers and the public, in a language and format that is accessible and engaging. Briefs are written for institutional actors engaging with the relevant areas of policymaking and a wider public including policymakers and politicians, civil society organisations, consumer associations, as well as journalists and the media.

Each brief has the following structure:

- Executive summary
- Explanation of the context of the issue in question
- Presentation of research evidence (incl. relevant graphs/tables)
- Critique of the policy options
- Sources

All briefs are available free in digital versions of between 28-38 pages but are not available for purchase in print.

OPEN ACCESS PDF, EPUB AND MOBI VERSIONS

Available free from
uwestminsterpress.
co.uk/site/books

EDITORIAL BOARD

Steve Barnett
Christian Fuchs
Anastasia Kavada
Maria Michalis

NEW!



FASHION MEDIA AND SUSTAINABILITY: Encouraging Ethical Consumption via Journalism and Influencers

Anastasia Denisova

A garment spends 2.2 years on average in a UK wardrobe. Fashion is among the biggest polluters, yet the media still promote throwaway fast fashion. The growing fashion public relations industry encourages and enables this media coverage. This Policy Brief identifies patterns in the way journalists and influencers cover fashion which contribute to unsustainable buying behaviours. Identifying numerous patterns of unsustainable media coverage, it offers practical solutions encouraging a sustainable approach to fashion. These include modifying vocabulary, regulating the use of affiliated links in journalism and on social media – and positive incentives for social media platforms and their influencers to promote ethical influencers and sustainable hashtags.

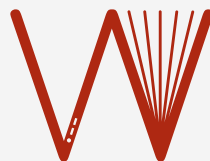
NEW!



ACHIEVING VIABILITY FOR PUBLIC SERVICE MEDIA IN CHALLENGING SETTINGS: A Holistic Approach

James Deane, Pierre François Docquir, Winston Mano, Tarik Sabry, Naomi Sakr

In the face of challenges posed by a shifting digital media landscape, an array of international bodies continue to endorse public service media (PSM). Yet how can PSM achieve viability in settings where models of media independence and credibility are unfamiliar or rejected by political leaders? The answer lies in a holistic approach that is neither media-centric nor defeatist about PSM's place in a landscape marked by younger generations' widespread preference for social media platforms. This Policy Brief considers the issues, research and policy options around achieving viability for PSM. It concludes with six recommendations that are relevant to policymakers, practitioners and media studies specialists.



UNIVERSITY OF
WESTMINSTER
PRESS

FORTHCOMING
OCTOBER 2020

FORMAT
229 x 152mm 34
pages

OPEN ACCESS
PDF, EPUB & MOBI

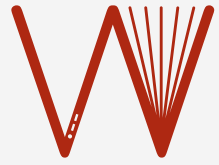
Available free from
uwestminsterpress.
co.uk/site/books
PDF
978-1-912656-91-2
ePub
978-1-912656-92-9
Kindle
978-1-912656-93-6
DOI: 10.16997/
book50

PUBLISHED
MARCH 2020

FORMAT
229 x 152mm 38
pages

OPEN ACCESS
PDF, EPUB & MOBI

Available free from
uwestminsterpress.
co.uk/site/books
PDF
978-1-912656-51-6
ePub 978-1-912656-
52-3
Kindle
978-1-912656-53-0
DOI: 10.16997/
book41



UNIVERSITY OF
WESTMINSTER
PRESS

THE ONLINE ADVERTISING TAX: A Digital Policy Innovation

Christian Fuchs

DOI: 10.16997/book24 June 2018 33 pages

ARTIFICIAL INTELLIGENCE AND THE INTERNET OF THINGS: UK Policy Opportunities and Challenges

Mercedes Bunz and Laima Janciute

DOI: 10.16997/book25 June 2018 31 pages

APPEARANCE, DISCRIMINATION AND THE MEDIA: Portraying Facial Disfigurement Fairly in the News

Diana Garrisi, Laima Janciute and Jacob Johanssen

DOI: 10.16997/book31 July 2018 28 pages

WELL-BEING AND MENTAL HEALTH IN THE GIG ECONOMY: Policy Perspectives on Precarity

Sally-Anne Gross, George Musgrave and Laima Janciute

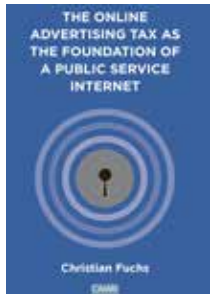
DOI: 10.16997/book32 August 2018 37 pages

OPEN ACCESS
PDF, EPUB & MOBI

Available free From
uwestminsterpress.
co.uk/site/books

THE ONLINE ADVERTISING TAX AS THE FOUNDATION OF A PUBLIC SERVICE INTERNET CAMRI EXTENDED POLICY REPORT

CHRISTIAN FUCHS



CHRISTIAN FUCHS is Professor and Director CAMRI (Communications and Media Research Institute) University of Westminster.

This extended CAMRI policy report examines the arguments concerning where Google and Facebook should be taxed and where the value of its activities is actually created. It argues that tax should be levied in countries where these companies' advertisements were personalised with the help of users' data. Moreover, it examines the practical steps needed to ensure transparent accounting of taxed transactions in order to avoid long term negative effects for media. The author concludes that an online advertising tax in combination with a public service internet strategy could form the basis for viable platforms and head off the dangerous trend towards duopoly or oligopoly in the sector as a whole under the current business model.

PUBLISHED
JUNE 2018

FORMAT
229 x 152mm
102 pp

PAPERBACK
978-1-911534-93-8
£12.99

OPEN ACCESS
PDF, EPUB & MOBI
PDF
978-1-911534-94-5

ePub
978-1-911534-95-2

Kindle
978-1-911534-96-9

DOI: 10.16997/
book23

WESTMINSTER LAW AND THEORY LAB

LAW AND THE SENSES SERIES

SERIES EDITORS:

DR DANILO MANDIC

UNIVERSITY OF WESTMINSTER

DR CATERINA NIRTA

ROEHAMPTON UNIVERSITY

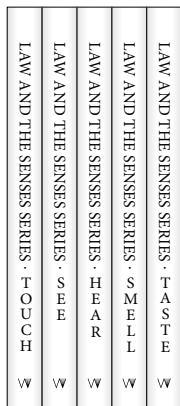
DR ANDREA PAVONI

ISCTE UNIVERSITY INSTITUTE OF LISBON

PROFESSOR ANDREAS

PHILIPPOPOULOS-MIHALOPOULOS

UNIVERSITY OF WESTMINSTER

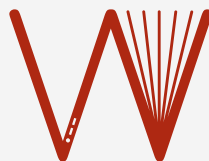


SERIES DESCRIPTION:

The *LAW AND THE SENSES* series aims to reflect critically on the relationship between law and the senses by gathering contributions from a wide range of critical fields, and intersecting contemporary debates alimented by spatial, material, affective and post-human turns in philosophy, social and legal theory, critical geography, arts and the humanities.

The growing ‘sensory turn’ across different scholarly disciplines has been followed by an increasing number of publications that engage with the senses. The series contributes to the developing scholarship investigating law and the senses. The established literature deals with the relation between law and the senses from phenomenological positions, or taking the senses as objects of legal regulation. In contrast, this series makes an important contribution by taking a trans-disciplinary approach that is critically underpinned with a main purpose to introduce new perspectives and engage in shaping future debates on the topic.

In that regard, books in the series provide original and diverse research that will appeal to scholarly communities and students from across different disciplines, in particular: law, anthropology, art, philosophy, cultural studies and social sciences.



UNIVERSITY OF
WESTMINSTER
PRESS

FORTHCOMING

SEE	2018
TASTE	2018
TOUCH	2020
HEAR	2021
SMELL	tbc

FORMAT

All books
108 x 178mm

OPEN ACCESS PDF, EPUB AND MOBI

VERSIONS

Available free from
uwestminsterpress.co.uk/site/books

TOUCH

LAW AND THE SENSES

EDITED BY CATERINA NIRTA, DANILO MANDIC, ANDREA PAVONI AND ANDREAS PHILIPPOPOULOS-MIHALOPOULOS

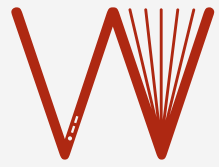


Described by Aristotle as the most vital of senses, touch contains both the physical and the metaphysical in its ability to express the determination of being. To manifest itself, touch makes a movement outwards, beyond the body, and relies on a specific physical involvement other senses do not require: to touch is already to be active and to activate. This fundamental ontology makes touch the most essential of all senses.

This volume of *Law and the Senses* attempts to illuminate and reconsider the complex and interflowing relations and contradictions between the tactful intrusion of the law and the untactful movement of touch. Compelling contributors from arts, literature and social science disciplines alongside artist presentations explore touch's boundaries and formal and informal 'laws' of the senses. Each contribution unveils a multi-faceted new dimension to the force of touch, its ability to form, deform and reform what it touches. In unique ways, each of the several contributions to this volume recognises the trans-corporeality of touch to traverse the boundaries on the body and entangle other bodies and spaces, thus challenging the very notion of corporeal integrity and human being.

An electronic version of this book is freely available, thanks to the support of libraries working with Knowledge Unlatched. KU is a collaborative initiative designed to make high quality books Open Access for the public good: www.knowledgeunlatched.org.

www.uwestminsterpress.co.uk



UNIVERSITY OF
WESTMINSTER
PRESS

PUBLISHED
JANUARY 2020

FORMAT
296 pages
108 X 178mm

HARDBACK
978-1-912656-66-0
£62.50

PAPERBACK
978-1-912656-34-9
£17.99

**OPEN ACCESS
VERSIONS**

Available free from
[uwestminsterpress.
co.uk/site/books](http://uwestminsterpress.co.uk/site/books)

PDF
978-1-912656-35-6

ePub
978-1-912656-36-3

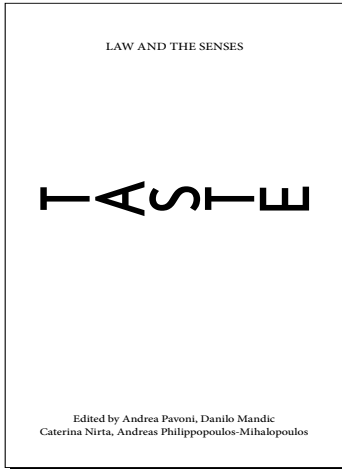
Kindle
978-1-912656-37-0

DOI: 10.16997/
book37

CONTRIBUTORS
Jan Hogan
Erin Manning
Nicole Nyffenegger
Caterina Nirta
Naomi Segal
Moritz von Stetten
Tolis Tatolas
Barbara Zanditon

TASTE

EDITED BY ANDREA PAVONI, CATERINA NIRTA, DANILO MANDIC AND ANDREAS PHILIPPOPOULOS-MIHALOPOULOS



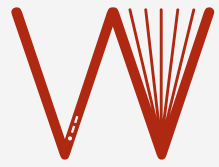
Taste usually occupies the bottom of the sensorial hierarchy. Yet it is indissolubly tied to knowledge. This second title in the *Law and the Senses* series explores law using taste as a conceptual and ontological category able to open up directions away from legal certainties and a promising tool with which to investigate the materiality of law's relation to the world. The result is an original interdisciplinary volume dedicated to a rarely explored intersection with contributions from artists, legal academics, philosophers, anthropologists and sociologists.

SEE

EDITED BY ANDREA PAVONI, CATERINA NIRTA, DANILO MANDIC, AND ANDREAS PHILIPPOPOULOS-MIHALOPOULOS



Vision traditionally occupies the height of the sensorial hierarchy. The sense of clarity and purity, it is the one most explicitly associated with truth and knowledge. This first title in a new interdisciplinary series *Law and the Senses* asks how can we develop theoretical approaches to law and seeing that would go beyond simple critique of its pretension of bringing us truth. It also explores devices and practices of visibility, how iconology and iconography have evolved and the relation between the gaze of the law and the blindness of justice.



UNIVERSITY OF
WESTMINSTER
PRESS

PUBLISHED

JULY 2018

FORMAT

300 pages
108 X 178mm

PAPERBACK

978-1-911534-32-7
£16.99

OPEN ACCESS

VERSIONS

Available free from
uwestminsterpress.
co.uk/site/books

DOI: 10.16997/
book21

PUBLISHED

FEBRUARY 2018

FORMAT

226 pages
108 X 178mm

PAPERBACK

978-1-911534-04-4
£14.99

OPEN ACCESS

VERSIONS

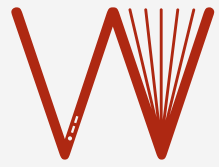
Available free from
uwestminsterpress.
co.uk/site/books

DOI: 10.16997/
book12



What does it mean to judge when there is no general and universal norm to define what is right and what is wrong? This is the first publication of an English translation of Jean-Luc Nancy's acclaimed consideration of the law's most pervasive principles in the context of actual systems and contemporary institutions, power, norms, laws.

JULY 2019 Paperback: 106 pages 108 X 178mm 978-1-912656-30-1 **£13.99**
Open Access: DOI: 10.16997/book36



UNIVERSITY OF
WESTMINSTER
PRESS

OPEN ACCESS
PDF, EPUB & MOBI
All titles available free
from uwestminsterpress.co.uk/site/books

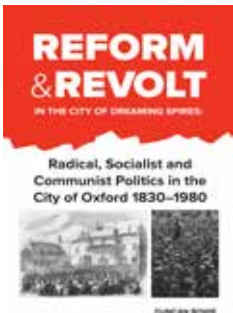
FAREWELL TO FREEDOM A WESTERN GENEALOGY
OF LIBERTY RICCARDO BALDISSONE



'[A] compelling work and a real tour de force ... shows an admirable and indeed exceptional knowledge across a range of sources and languages and offers an insightful way of approaching the question of freedom both in terms of a genealogy of its origins and an engagement with contemporary theories of power, individuation, and the self.'
Professor Nathan Widder

JULY 2018 Paperback: 218 pages 203 X 133 mm 978-1-911534-60-0 **£20.99**
Open Access: DOI: 10.16997/book15

REFORM AND REVOLUTION IN THE CITY OF DREAMING SPIRES RADICAL, SOCIALIST AND COMMUNIST POLITICS IN THE CITY OF OXFORD 1830–1980
DUNCAN BOWIE

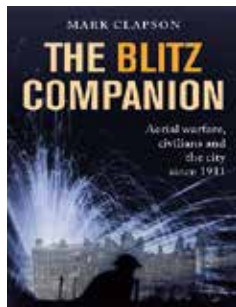


'... a fascinating read. There is a wealth of detail regarding meetings, elections and personalities, following social and political developments within parties, factions and movements through 150 years.'
Ann Black, *The Chartist*.

'Oxford and Oxford university both have a radical, left-wing history that deserves to be better known.'
Urban History.

DECEMBER 2018 Paperback: 354 pages 229 X 152mm 978-1-912656-12-7 **£22.99**
Open Access: DOI: 10.16997/book28

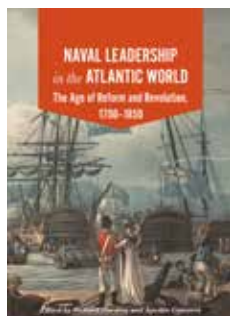
THE BLITZ COMPANION AERIAL WARFARE, CIVILIANS AND THE CITY SINCE 1911 MARK CLAPSON



The Blitz Companion is an overview of aerial warfare, its impact on cities and the people who lived in them from the earliest bombing raids through to the London Blitz and Allied bombings to the aftermath of 9/11. Uniquely accessible and comparative, it draws conclusions about civilian experience and implications for military engagement and civil reconstruction processes once conflicts have been resolved.

APRIL 2019 Paperback: 354 pages 203 X 133 mm 978-1-911534-48-8 **£14.99**
Open Access: DOI: 10.16997/book26

NAVAL LEADERSHIP IN THE ATLANTIC WORLD THE AGE OF REFORM AND REVOLUTION, 1700– 1850 RICHARD HARDING AND AGUSTÍN GUIMERÁ (EDS.)



‘Harding’s contributions especially forge a new agenda for the study of historical naval leadership ...’ *Mariner’s Mirror*

This book examines naval leadership in Europe between 1700-1850.

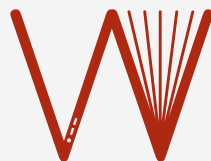
MARCH 2017 Hardback: 354 pages 229 X 152mm 978-1-911534-08-2 **£48**
Paperback: 978-1-911534-76-1 **£19.99**
Open Access: DOI: 10.16997/book2

DEVELOPING EDUCATORS FOR THE DIGITAL AGE A FRAMEWORK FOR CAPTURING KNOWLEDGE IN ACTION PAUL BREEN



This book provides a narrative account of teacher development geared towards the further usage of technologies. This book will be of interest to the growing body of scholars interested in TPACK theory, or ‘communities of practice’ theory.

DECEMBER 2018 Paperback: 354 pages 229 X 152mm 978-1-911534-68-6 **£19.99**
Open Access: DOI: 10.16997/book13



UNIVERSITY OF
WESTMINSTER
PRESS

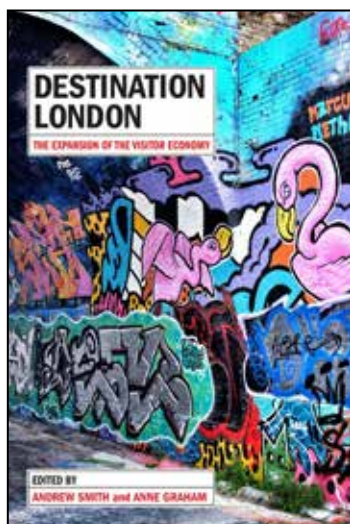
**OPEN ACCESS
PDF, EPUB & MOBI**

All titles available free
from uwestminsterpress.co.uk/site/books

DESTINATION LONDON

THE EXPANSION OF THE VISITOR ECONOMY

EDITED BY ANDREW SMITH AND ANNE GRAHAM

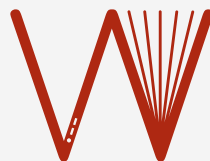


ANDREW SMITH is a Reader in Tourism and Events at the University of Westminster. He is the author of *Events and Urban Regeneration* (2012) and *Events in the City* (2016).

ANNE GRAHAM is Professor of Air Transport and Tourism Management at the University of Westminster. Her most recent books include *Air Transport: A Tourism Perspective* (2019) and *The Routledge Companion to Air Transport Management* (2018).

London is one of the world's most popular destinations and visitors contribute approximately £14.9 billion of expenditure to the city every year. Its tourism and events sectors are growing and over the last few years London has received more visitors than ever before. However, detailed accounts of the city's visitor economy are conspicuously absent. This book analyses how the capital is developing as a destination through the expansion of tourism and events into new urban spaces. The book outlines how parts of London not previously regarded as tourist territory are now subject to the visitor gaze with tourism spreading beyond established central zones into peripheral, suburban and residential areas – in part propelled by a big rise in peer to peer accommodation use. Simultaneously, London's airports and sports stadiums and their surrounds are becoming destinations in their own right. New vantage points have been created, allowing tourists to explore the city: from above, at night-time or through tours given by the homeless; via the opening up of the River Thames; or through the transformation of local parks into eventscapes.

The book explores these trends and shows how urban destinations expand. In doing so, it enhances our understanding of London and highlights the growing significance of tourism and events in global cities.



UNIVERSITY OF
WESTMINSTER
PRESS

PUBLISHED
MAY 2019

FORMAT
264 pages
229 x 152mm

PAPERBACK
978-1-912656-26-4
£22.99

**OPEN ACCESS
PDF, EPUB AND
MOBI
VERSIONS**

Available free from
[uwestminsterpress.
co.uk/site/books](http://uwestminsterpress.co.uk/site/books)

PDF
978-1-912656-27-1

ePub
978-1-912656-28-8

Kindle
978-1-912656-29-5

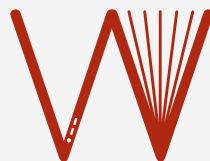
DOI:10.16997/
book35

CONTRIBUTORS

Simon Curtis
Claudia Dolezal
Adam Eldridge
Anne Graham
Clare Inkson
Jayni Gudka
Claire Humphreys
Robert Mailland
Ilaria Pappalepore
Andrew Smith

HISTORY OF THE UNIVERSITY OF WESTMINSTER

DISTRIBUTED TITLES AVAILABLE AS OPEN ACCESS PDFS AND PAPERBACKS † All series titles 269 x 200mm



UNIVERSITY OF
WESTMINSTER
PRESS

THE EDUCATION OF THE EYE HISTORY OF THE ROYAL POLYTECHNIC INSTITUTION 1838-1881 BRENDA WEEDEN



Paperback £20 110 pages 2008
OPEN ACCESS PDF
DOI: 10.16997/book7
ISBN 978-1-911534-20-4

AN EDUCATION IN SPORT COMPETITION, COMMUNITIES AND IDENTITIES AT THE UNIVERSITY OF WESTMINSTER SINCE 1864 MARK CLAPSON



Paperback £20 126 pages 2013
OPEN ACCESS PDF
DOI: 10.16997/book8
ISBN 978-1-911534-14-3

EDUCATING MIND, BODY AND SPIRIT THE LEGACY OF QUINTIN HOGG AND THE POLYTECHNIC, 1864-1992 HELEN GLEW ET AL.



Paperback £25 276 pages 2013
OPEN ACCESS PDF
DOI: 10.16997/book9
ISBN 978-1-911534-17-4

THE MAGIC SCREEN: A HISTORY OF REGENT STREET CINEMA JOOST HUNNINGHER ET AL.



Paperback £20 174 pages 2015
OPEN ACCESS PDF
DOI: 10.16997/book10
ISBN 978-1-911534-23-5

EDUCATING FOR PROFESSIONAL LIFE TWENTY-FIVE YEARS OF THE UNIVERSITY OF WESTMINSTER ELAINE PENN



Paperback £20 148 pages 2017
OPEN ACCESS PDF
DOI: 10.16997/book18
ISBN 978-1-911534-23-5

† Print paperbacks of these books can only be purchased direct from the University of Westminster when the university is open using this link: www.westminster.ac.uk/historybooks. Staff, students and alumni can claim a 20% discount on this price.

ACTIVE TRAVEL STUDIES

EDITED BY TOM COHEN AND RACHEL ALDRED,
UNIVERSITY OF WESTMINSTER

NEW FOR
2020!



UNIVERSITY OF
WESTMINSTER
PRESS

FORTHCOMING
AUTUMN 2020

EDITORIAL BOARD

Esther Anaya Boig
Andy Cope
Sonja Hausteijn
Giulio Matitoli

FORMAT

Digital. Articles are usually published on an iterative rolling basis every year. This means the journal can be very swift to publish, – subject to peer review – on topical and contemporary matters.

E-ISSN: 2732-4184

OPEN ACCESS

Available free from the University of Westminster Press from the journal's website.



Active Travel Studies is a new, peer-reviewed, open-access journal intended to provide a source of authoritative research on walking, cycling and other forms of active travel. In the context of a climate emergency, widespread health problems associated with inactivity and poor air quality caused in large part by fossil-fuel transport, the journal is relevant and timely. It will perform the critical function of providing practitioners and policy makers with access to current and robust findings on all subjects relevant to active travel. The journal is produced by the *Active Travel Academy*, University of Westminster.

ARTICLE TYPES

Research Articles	Unpublished original research – up to 8,000 words
Commentaries	Reflection on or critique of a specific 'happening' – up to 3,000 words
Review Articles	Cover topics such as current controversies, historical development of studies, issues of regional or temporal focus – up to 8,000 words
Debates	A range of views by at least two authors taking contrasting positions – up to 5,000 words
Interviews	Will present the opinions of influential figures from the world of active travel – up to 5,000 words

activetravelstudies.org

JOURNAL OF DELIBERATIVE DEMOCRACY

EDITED BY NICOLE CURATO, KIM STRANDBERG, ANDRÉ
BÄCHTIGER, GRAHAM SMITH

The Journal of Deliberative Democracy (formerly the Journal of Public Deliberation) publishes articles that shape the course of scholarship on deliberative democracy. This journal was previously published as the International Journal for Public Participation (2007-2010) and, in November 2010, merged with the Journal for Public Deliberation as a joint venture between the Deliberative Democracy Consortium and IAP2. This initiative aimed to extend the discourse in the field benefiting from first-hand experience of public participation practitioners.

In 2020, the journal was relaunched as the Journal of Deliberative Democracy. It is the forum for the latest thinking, emerging debates, alternative perspectives, as well as critical views on deliberation. The journal welcomes submissions from all theoretical and methodological traditions. It aims to be the platform to broker knowledge between scholars and practitioners of citizen engagement. The journal is supported by the newDemocracy Foundation, the Deliberative Democracy Consortium and the International Association for Public Participation. It is hosted at the Centre for Deliberative Democracy and Global Governance at the University of Canberra and co-edited by Nicole Curato with Kim Strandberg, Åbo Akademi University, André Bächtiger, University of Stuttgart and Graham Smith, University of Westminster.

ARTICLE TYPES

Research articles are full-length manuscripts that present an original contribution to the field of deliberative democracy. The length ranges from 6,000 to 8,000 words.

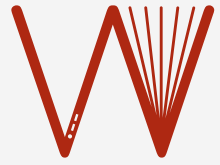
Commentaries are short, thoughtful pieces that take stock of recent developments in deliberative democracy. Commentaries are usually solicited, not longer than 3,000 words.

Book reviews are welcomed and may run up to 3,000 words if the author is reviewing two to three related books. The upper limit for reviews about one book is 800 words.

Creative content is usually solicited, which includes interviews, conversations, roundtables and reflections from the field.

delibdemjournal.org

www.uwestminsterpress.co.uk



UNIVERSITY OF
WESTMINSTER
PRESS

ASSOCIATE EDITORS

Emmanuel Ani
Edana Beauvais
Lori Britt
Henrik Christensen
Tamirace Fakhoury
Marina Lindell
Timothy Shaffer
Jane Suiter

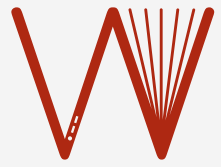
BOOK REVIEW EDITORS

Patricia Kockler
Filipe Motta
Kei Nishiyama
John Rountree

EDITORIAL BOARD

Hans Asenbaum
Emily Beausoleil
John Boswell
John Dryzek
Selen Ercan
David Farrell
John Gastil
Rachel Gibson
Kimmo Grönlund
Zeynep Güllü Göker
Marit Hammond
Cassandra Hemphill
Carolyn Hendriks
Kaisa Herne
Jonathan Kuyper
Peter MacLeod
Rousiley Maia
Sofie Marien
Simon Niemeyer
Jonathan Rose
Paromita Sanyal
Molly Scudder
Maija Setälä
William Smith
Leyla Tavernaro-Haidarian

EDITED BY NICOLE CURATO, KIM STRANDBERG, ANDRÉ
BÄCHTIGER, GRAHAM SMITH



UNIVERSITY OF
WESTMINSTER
PRESS



FORMAT

Digital. The journal normally publishes two issues a year (January to June, July to December). Articles are made available as soon as they are ready to ensure that there are no unnecessary delays in getting content publicly available.

E-ISSN: 2634-0488

OPEN ACCESS

Available free from the University of Westminster Press from the journal's website.

FORTHCOMING ARTICLES from JOURNAL OF DELIBERATIVE DEMOCRACY include

2020

from Vol 16(1): *Frontiers of Deliberative Democracy*
Deliberation in an Age of (Un)Civil Resistance

[William Smith](#)

Deliberative Theory and African Philosophy

[Leyla Tavernaro-Haidarian](#)

Can Deliberation Reduce Political Misconceptions?

[Staffan Himmelroos](#) and [Lauri Rapeli](#)

Rethinking Representation and Diversity in Deliberative Minipublics

[Daniel Steel](#), [Naseeb Bolduc](#), [Kristina Jenei](#), [Michael Burgess](#)

from Vol 16(2): *Democracy Without Shortcuts*

Commentary on: [Cristina Lafont](#), *Democracy without Shortcuts*

[Jurgen Habermas](#)

Participatory Deliberative Democracy in Complex Mass Societies

[Mark Warren](#)

delibdemjournal.org

ANTHROPOCENES – HUMAN, INHUMAN, POSTHUMAN

NEW!

EDITED BY DAVID CHANDLER, JANE LEWIS AND ANDREAS
PHILIPPOPOULOS-MIHALOPOULOS



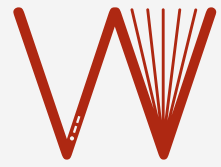
Anthropocenes – Human, Inhuman, Posthuman is a global interdisciplinary journal. Our core contributor base and readership will be in the social sciences, arts and humanities although often social and political thought will be applied to aspects of the natural or ‘hard’ sciences. Moving beyond concerns around global warming and the environment, it focuses on diverse theoretical approaches to the anthropocene from social sciences and humanities. Drawing upon the University of Westminster’s unique strengths across diverse fields from the arts and media to the human sciences, via law, architecture and politics, *Anthropocenes* will engage and work with leading and upcoming international academics and practitioners looking for an interdisciplinary outlet and keen to develop and initiate debate through traditional and non-traditional forms of publication including visual and audio links. The journal is about the invitation to rethink notions such as abstraction, art, architecture, design, governance, ecology, law, politics and discourses of science in the context of human, inhuman and posthuman framework.

JOURNAL ARTICLE TYPES

Commentaries; Interventions; Interviews; Reviews; Visual Essays; Audio Essays; Practice Pieces.

anthropocenes.net

www.uwestminsterpress.co.uk



UNIVERSITY OF
WESTMINSTER
PRESS

EDITORIAL BOARD

Harshavardhan Bhat
Farai Chipato
Lewis Dartnell
Hannah Fair
Anna Grear
Elizabeth Johnson
Francesco Forzani
Thiago Hoshino
Jennifer Lawrence
Mirko Nikolic
Jane Norris
Andrea Pavoni
Doug Specht
Tamara Trowsell
Stephanie Wakefield

FORMAT

Digital. Articles are usually published on an iterative rolling basis every year. This means the journal can be very swift to publish, – subject to peer review – on topical and contemporary matters.

E-ISSN: 2633-4321

OPEN ACCESS

Available free from the University of Westminster Press from the journal's website.

ANTHROPOCENES – HUMAN, INHUMAN, POSTHUMAN

EDITED BY DAVID CHANDLER, JANE LEWIS AND ANDREAS
PHILIPPOPOULOS-MIHALOPOULOS

RECENT ARTICLES from ANTHROPOCENES include

2020

The Anthropocene Eel: Emergent Knowledge, Ontological Politics and New Propositions for an Age of Extinctions

[Casper Bruun Jensen](#)

Constructing Human Versus Non-Human Climate Migration in the Anthropocene: The Case of Migrating Polar Bears in Nunavut, Canada

[Julian Reid](#)

Walking with a Ghost River: Unsettling Place in the Anthropocene

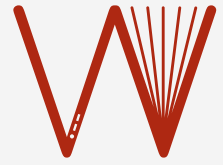
[Tricia Toso, Cassandra Spooner-Lockyer, Kregg Hetherington](#)

Frontier Technologies and Digital Solutions: Digital Ecosystems, Open Data and Wishful Thinking

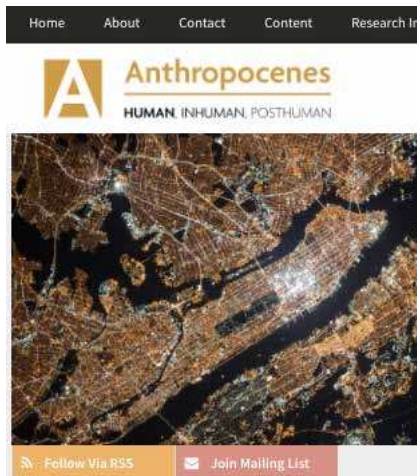
[Jessica McLean](#)

Hyperobjects, Hyposubjects and Solidarity in the Anthropocene: Anthropocenes Interview with Timothy Morton and Dominic Boyer

[Anthropocenes – Human, Inhuman, Posthuman](#)



UNIVERSITY OF
WESTMINSTER
PRESS



anthropocenes.net

www.uwestminsterpress.co.uk

SILK ROAD: A JOURNAL OF EURASIAN DEVELOPMENT

PIPPA CATTERALL AND CHARLES BECKER (JOINT EDITORS-IN-CHIEF). BAKROHM MIRKASIMOV (MANAGING EDITOR).



***SILK ROAD** exists to promote evidence-based scholarly research in social sciences and public policy studies that make the affairs of the Great Silk Road countries an area of significant interest, scholarship and impact.*

RECENT ARTICLES from **SILK ROAD** include

Renewable Electricity Production and Sustainability of the National and Regional Power Systems of Kazakhstan

[Nazym Temirgaliyeva](#), [Madina Junussova](#)

Trilingual Education in Hong Kong Secondary Schools: A Case Study

[Lixun Wang](#)

Going Beyond the Local: Exploring the Role of Transnational Higher Education in Shaping Students' Life Trajectories in Uzbekistan

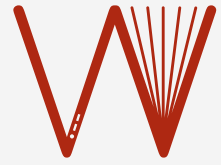
[Andre Celeti](#), [Rano Nurmanova](#), [Nora Gavalyan](#)

From Employment to Employability: Uzbekistan and the Higher Education Skills Agenda

[Richard Paterson](#)

silkroadjournal.online

www.uwestminsterpress.co.uk



UNIVERSITY OF
WESTMINSTER
PRESS

ASSOCIATE EDITORS

Kathryn Anderson
Kamiljon Karimov

EDITORIAL BOARD MEMBERS

Victor Agadjanian
Muzaffar Ahunov
Kamiljon Akramov
Tanika Chakraborty
Damir Esenaliev
Ichiro Iwasaki
Katrina Kosec
Peter Malvicini
Roman Mogilevskii
Ziyodullo Parpiev
Francesco Pastore
Lyaziza Sabyrova
Olga Shemyakina
Susan Steiner
Nurmukhammad
Yusupov
Zhong Zhao

FORMAT

Digital. Articles are published on an iterative rolling basis every year.

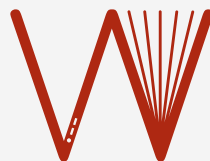
E-ISSN: 2631-682X

OPEN ACCESS

Available free from the University of Westminster Press from the journal's website.

ENTERTAINMENT AND SPORTS LAW JOURNAL

EDITED BY STEVE GREENFIELD, MARK JAMES AND GUY OSBORN



UNIVERSITY OF
WESTMINSTER
PRESS



RECENT ARTICLES from ESLJ include

2020

The Night and Cultural Benefit: The Case for A Holistic Approach to Licensing
[Marion Roberts](#), [Adam Eldridge](#), [Guy Osborn](#), [Simon Flacks](#)

Doctor Who, Family and National Identity
[Danny Nicol](#)

The Good, the Gothic and the Transnational Rules of the Afterlife in The Good Place
[Allison Craven](#)

The Creation and Regulation of Sports Equipment: Implications for the Future
[James Brown](#)

An Analysis of the Service Provider's Legal Duty to Make Reasonable Adjustments: The Little Mix Saga
[Stephen Bunbury](#)

Global Sports Law Revisited
[Ken Foster](#)

entsportslawjournal.com
[@ESLJournal_new](https://twitter.com/ESLJournal_new)

www.uwestminsterpress.co.uk

EDITORIAL BOARD

Simon Boyes
Catherine Easton
Peter Robson
Clare Sandford- Couch

ADVISORY BOARD MEMBERS

Richard Collier
Ken Foster
David Fraser
David Wall

FORMAT

Articles are published on an iterative rolling basis every year. This means the journal can be very swift to publish, subject to peer review.

E-ISSN: 1748-944X

OPEN ACCESS

Available free from the University of Westminster Press from the journal's website.

Special collections

in [ESLJ](#) – on football, music and Ken Foster/global sports law, television drama, national identity and law – are now available presenting material on related topics, together for readers' convenience.

WESTMINSTER PAPERS IN COMMUNICATION AND CULTURE

LATEST ISSUE JULY 2020 15(2): ADVERTISING FOR THE HUMAN GOOD

ISSUE EDITOR: CARL JONES



Inaugurated in 2004, *Westminister Papers in Communication and Culture* (WPCC) engages international scholars in a critical debate about the relationship between communication, culture and society in the 21st century. WPCC is a peer-reviewed journal, published online. Contributions from both established scholars and those at the beginning of their academic career are equally welcome. It is published by the Communication and Media Research Institute (CAMRI) in the Westminister School of Media, Arts and Design, University of Westminister, with the University of Westminister Press.

RECENT ISSUES

2020 15(1) VIRAL MEDIA

2019 14(1) MEDIA ACTIVISM

2018 13(2) GEOGRAPHY AND COMMUNICATIONS

2018 13(1) RE-EVALUATING CHINA'S GLOBAL MEDIA EXPANSION

2017 12[3] REDESIGNING OR REDEFINING PRIVACY?

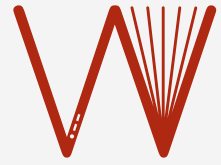
2017 12[2] RADIO AND REVOLUTION

2017 12[1] REFRAMING MEDIA AND CULTURAL STUDIES IN THE AGE OF GLOBAL CRISIS

FORTHCOMING

2020 14[3] PUBLISHING, THE INTERNET AND THE COMMONS

westminsterpapers.org
[twitter@WPCC_journal](https://twitter.com/WPCC_journal)



UNIVERSITY OF
WESTMINSTER
PRESS

PUBLISHED

JULY 2020

FORMAT

Digital

E-ISSN: 1744-6716

OPEN ACCESS

Available free from the University of Westminister Press from the journal's website

EDITOR:

Anthony McNicholas

EDITORIAL BOARD:

Anastasia Denisova,
Rikke Jensen, Hannu Nieminen, Kristin Skoog, Colin Sparks, Doug Specht, Dinara Tokbaeva

Special collections in **WPCC** – on Journalism and the Digital Challenge; Television Studies and Censorship and Propaganda – are now available presenting material on related topics, together for readers' convenience.